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Comptine D'Un Autre Été L'Après Mi

de filme de Amélie Poulain

Yann Tiersen

Andante (♩=100)

E^m G⁷/D B^m/D D

E^m G⁷/D B^m/D D

E^m G⁷/D B^m/D D

E^m G⁷/D B^m/D D

Edição: Rui Sousa, 18/Setembro/2012, versão 3

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Comptine d'un autre été

Four Staff

Yann Tiersen

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Learn more about playing Musicarta MIDI files here. One is the thumb note (marked B for bottom on the keyboards above), the other is the 'extra thumb note' marked E on the keyboard - for extra (not note E) We just add a double-time 'waggle' to those two notes, using the middle note M. Use two hands and any fingers you like, and play through the four chords over and over until you know them. This beaming makes it clear that you play through the bottom-middle-top cycle four times to fill the first three beats in the bar. If you do skip forward, please make a point of coming back some time for a look! The right hand in the section you've just learned plays pairs of chord tones of the four chords - Em, G, Bm, D. You can easily make a variation on this section by following the rhythmic pattern but using different chord tones. Printed music tends to monopolise your attention, when it should really only be a reminder. Your shorthand sketch for working out how to play it might look like this:: The listener has counted off the quavers and realised that the second note of each pair comes on the fourth quaver beat - which is the top (T) note of the left hand pattern, that is, always the thumb. Exaggerate the stress and say out loud as you play just the right hand Saying out loud what you are wanting to do may feel a little unreal, but it's a powerful technique - it calls on other parts of your brain which are already expert at what they do to help you. The groups of right hand notes you need to find first are the three marked B, M, T (bottom, middle, top). To start seeing the patterns, read the following analysis carefully. Right hand on its own first, then with plain chords in the left hand. To benefit, you need to download the files and have an application that can play them. Musicarta recommends MidiPiano, a small, free, reliable application that's easy to download and use. Chord tones are always 'first choice' for right hand notes.) If you listen to this section in the recorded performance, what you notice is that the second right hand note in each pair comes 'off the beat'. Here's an MS sketch of that: You have to jump very quickly to the new chord at the end of the bar, because next, we are going to fill up the bar by breaking up the chord into bottom, middle, top notes (repeating) at the same speed as the last four notes. The twelve-bar is a perennial musical meeting place, and the Musicarta Twelve-bar Piano Styles workbook will ensure you're never short of an idea or two of your own! Get the download for only \$14.95 Browse the CONTENTS HERE Click through to the Mister Musicarta YouTube 12-BAR PLAYLIST here the MUSICARTAMODES WORKBOOK The modes are known as scales for improvisation - and for generating intriguing chord sequences not available in the conventional major/minor key system. There are two patterns in the audio clips - both will make satisfactory interim performances. This is Lesson Two of the Musicarta.com Comptine mini-series. Here are the notes used, shown on the keyboards: The audio/MIDI clips are just about 'finding the notes', not the performance itself. The audio clip player is in the left hand table cell. YTC_M31 YTC_M32 YTC_M33 YTC_M34 YTC_M35 YTC_M36 It doesn't matter at all if you can't get them exactly right as long as you're trying things out at the keyboard. If you are continuing the Lessons, warm up by recapping Lesson One anyway. For the actual performance, the right hand plays pairs of notes - the top one first, then the bottom one. Would you like to go on and compose and improvise yourself? For biographical info, click on Comptine - Yann Tiersen to see his Wikipedia entry. Practice makes perfect! You can use any of these simplified 'build-up' versions in your interim performance. ONE THING AT A TIME!! The finger work in the right hand in this section is difficult - especially if you're not 100% sure of the four chords. Playing from memory is a large part of this. Bookmark and visit regularly to see what's on offer! The following YouTube videos use the Comptine and make a good audio source: YouTube video 2 YouTube video 3 NOTE: Musicarta makes no assertion concerning the legality of the sites linked. For ear training, try copying this audio example (before you watch the MIDI clip): YTC_M17 Next section: Double notes in the right hand Next, the right hand plays pairs of notes. This exercise is purely about finding the notes and hopping between positions. The full performance pattern in the last audio/MIDI version, the last two notes before the chord changes are in the right place. You can skip this section if you want. Then instead of the hundreds of notes, there are only 12 patterns. It is 'anticipated' - played a quaver beat earlier than you expect. Download the MIDI files for this module here. After that, you learn a set of variations which model all the contemporary keyboard player's knowledge and skills. Stop Press! Latest Musicarta Home-study Releases! the MUSICARTA 12-BAR PIANO STYLES WORKBOOK Straight blues and boogie aside, twelve-bar form and styles run like a thread through popular music and are an essential component of any popular-style keyboard player's bag of tricks. For example, here's pattern 7 in E minor, then played using the B minor chord tones The download sheet has all four chords marked up to help you practise. You can download this free page of broken-chord exercises from Musicarta.com. The right hand thumb uses two notes. You only have to do it once, and it will prove a valuable addition to your learning resources. You practice the chord changes in contemporary riffs (drum backing tracks are included), with easy step-by-step rhythmic build-up of impressive keyboard syncopation. Ear training - sample variations The aim of Musicarta's combination of text, graphic and audio/MIDI resources is not only to create good free piano lessons online, but also to put you, the player, in charge of the music. Yann Tiersen is a young French musician and composer. Here is methodical, 'lean' approach to building a sound and productive knowledge of modes for the modern-style keyboard player, packed with riffs which will expand your chord vocabulary - and your stock of rhythmic keyboard skills. There are sample content pages to help you decide which home study pack would suit you best. Please do Lesson One first - the Comptine tab in the navbar will take you there or you can click through here. Work at it 'both ends towards the middle'. Using MIDI files to help you learn Musicarta is now making MIDI files available to help you learn more quickly. If you need help 'unpacking' your zipped MIDI file folder, there are full instructions on the Musicarta MidiPiano page (link via navbar). Here's the audio file again. This next section offers the chance of creating variations on this pattern. (See individual product specs for variations.) The three Musicarta keyboard creativity downloads are: KEY CHORDS Vol. Listen to them carefully and try to play them by ear (there is no manuscript). Follow the method: Learn the notes, learn the fingering, 'prepare the hand'. When you get to the end of the most complicated section (the last one you learned, above, but an octave higher) finish by slowing down a lot and playing a simple, final E minor chord - E and G in the right hand and B and E in the left, reading down from the top. Use the simplified 'build-up' versions for 'keeping-going-at-all-costs', and while you do detailed work on the things you find difficult. Here are some sample broken chord patterns for the first (E minor) chord. Note that you're not expected to hold down all those notes at once - except with the sustain pedal on your piano/keyboard. Here's a reminder of the four-note BLUT shorthand: (The performance in the audio clip 'smoothes out' the rhythm a bit on the repeat, but the MIDI clip is metronome-accurate.) The next pattern is the most difficult in the whole piece. It's not as hard as you might think! Musicarta has released three digital home study packs designed to structure your efforts, maximise your progress - and put YOU in charge of your own music-making! Each package comprises: An illustration-rich PDF workbook of around 150 pages; The audio and MIDI files for all the musical examples; The MidiPiano application; and Drum and instrumental backing tracks to support you practicing and inspire your improvisations. Respect artist's copyright and always conform to the copyright legislation of the country you live in. You will want to learn the four-note right hand chords on their own, using the voice movement diagrams. Please take the time to download MidiPiano and the module MIDI files! You only have to do it once, and it will prove a valuable addition to your learning resources. The following table contains six sample variations on the Comptine chord sequence. It's also easy to stretch out into a reasonably long performance piece, and great to play variations on, for your own creative satisfaction. There is no audio clip. Want more? Would you prefer to share this page with others by linking to it? Try out any pairs of right hand chord tones (the shaded notes), playing them on the first and fourth notes of your left hand B T M T B T M T pattern. © Copyright R A Chappell/Musicarta.com. Note: The following material is for personal study use only. They are all designed to help you enjoy becoming a creative modern keyboard player! Thanks for visiting Musicarta.com! Come back soon! Enjoy this page? Its regular structure also make it a great springboard for improvising and composition. Using the Musicarta method, it's easy to play - everybody will find a version within their abilities here. If you can play and understand the Canon chord sequence there isn't much in popular music harmony you won't be able to figure out. Now back to the full two-handed version: The recorded versions of the Comptine then repeat everything - from where the right hand starts playing a separate tune - an octave higher. The piece's full title is: 'Comptine d'un autre été: L'après-midi', translated (by the author) as 'Nursery rhymes of summers past: The afternoon.' Buy the digital sheet music (published by Music Sales) from www.musicroom.com via this link, or buy it in a book - Yann Tiersen: Six Pieces Pour Piano - Volume 2, Editions Bourgois - also from Buy the soundtrack (released by Virgin Records) from your favourite online store. The other note is the extra thumb note E, which you play on its own after the BMT group. Click on the HTML link code below. This is the secret to getting this difficult but attractive pattern right. You have to see them as patterns in order to 'keep your head above water'. The right hand pairs of notes in the previous section are quite a stretch. The pairs of notes in this section come in the same rhythm as the notes in the previous section, that is, on the first and fourth quavers of the left hand BTMT pattern. Check the repeated BMT pattern in this sketch: Because there are only three notes to repeat (B, M and T) but the rhythm groups the notes in fours (as you can see), each of our three B, M, T notes gets stressed in turn (shown in bold). Rhythm is immaterial. Serious keyboard players practise arpeggio and broken chord patterns every day so they can play figures like this easily and artistically. Here's how... Here are the keyboards again, but this time with all the possible chord tones shaded. Using the keyboards and the shorthand sketch, copy the audio file and play the section. Relax into the idea that it might take years of 'just messing around' to get really good at it - but the journey's half the fun! Musicarta digital home study downloads Have you enjoyed learning Yann Tiersen's 'Comptine' with Musicarta? If you need help 'unpacking' your zipped MIDI file folder, there are full instructions on the Musicarta MidiPiano page (link, above left). Reading the practice patterns Exercises like these can look like 'just a mass of black dots' - tiring to look at and very uninspiring. Get the download for only \$14.95 LEARN MORE! Click through to the MODES YouTube or Soundcloud playlists here MUSICARTA EASYPiano STYLE The Musicarta Easy Piano Style shows you how to get your hands on the keys and start making music right away! With lots of graphics, full audio and MIDI support and all the solos on Mister Musicarta YouTube, you're sure to get some beautiful pieces into your repertoire quickly - and learn how to find the music in the keyboard for yourself. See-and-hear the MIDI clip YTC_M21 for guidance. You will most probably need to practise the right hand on its own. 1 Musicarta Key Chords builds your chord vocabulary by introducing the chords you are most likely to come across in any song. Get the download for only \$14.95 LEARN MORE! Click through to the MEPS YouTube playlist here And now, on with the show! The next right hand figure is this: Find the right place in one of the YouTube videos listed above or in your CD track or mp3. For private study use only. It's the one that sounds like this: Here again, it's essential to rehearse the hand positions, learn the fingering and practise jumping between the hand positions at tempo before you try to play it. If you can't stretch the two pairs, here's an alternative you might like to try. Next, see if you can repeat some of the right hand B, M, T notes without losing the left hand rhythm. Use the fingering given. Playing simple variations obviously places the initiative with you, the performer, and repeating sections with simple variations offers one opportunity to 'get into' the music as well as making your performance longer. Here are the notes used in this section: Find the notes using the keyboards and play them in the background as you listen to the audio track. Musicarta believes that you should get maximum enjoyment out of your abilities, whatever they are, but you can't dance to a CD that jumps and sticks, and you can't get carried away if your performance stops and starts. The number of the MIDI file relating to the musical examples is shown in the right hand cell of the table underneath the music manuscript or keyboard diagram. Four note chords have a top (T) and a bottom note (B), and two middle notes - an upper middle note (U) and a lower middle note (L). This is Musicarta's BLUT shorthand for four-note chords. (These notes are chord tones of the E minor, G, B minor and D chords. His official website is www.yanntiersen.fr The Comptine is from his soundtrack for the film Le fabuleux destin d'Amélie Poulain (2001) directed by Jean-Pierre Jeunet and starring Audrey Tautou. Do the same measured one-handed performance as you look carefully at the way the notes are beamed (joined) together here. Advanced embedding details, examples, and help! LESSON TWO Comptine - Yann Tiersen's lovely piano miniature - has become a standard 'New Age' repertoire piece. When it comes to changing chords at the end of the bar, you have to know which notes you're aiming at and which fingers will play them, but in practice you throw your right hand at the next chord position position and hope for the best. Next, add the left hand broken chord pattern (at practice tempo), to see if you can keep up. Much better to play a simplified version well than mess up the 'proper' version - or not play at all. Here's a shorthand sketch of one of them: The full performance fills the first part of the bar (right hand) with cycling bottom-middle-top notes. Bookmark and visit regularly to see what's on offer! Take the time to download MidiPiano and the module MIDI files. You just want to 'see' the notes as available Em, G, Bm, D chord tones. (Three-note chords only have bottom, middle and top - BMT.) If you train yourself to see the chords in this way, you don't have to read every single note of music, and you can much more easily apply the patterns to Comptine's other three chords. Please pay it forward. The original pairs all play highest first then lowest, but you could change that. Get the download for only \$14.95 LEARN MORE! THE CANON PROJECT Pachelbel's Canon in D is perhaps the most famous chord sequence of all time, and the basis of dozens of popular hits. Here are the notes used shown on the keyboards. Get the download for only \$14.95 LEARN MORE! Click through to the series home pages using the 'LEARN MORE' links. Listeners are not bored by hearing the same music an octave higher - it's a great way of getting a longer performance out of what you can play. Get the download for only \$14.95 LEARN MORE! THE PYRAMIDS VARIATIONS The Musicarta Pyramids Variations aims to exceed expectations by coaching beginners and re-starters to an impressive 'Concert Performance' in just eight lessons. Here's the performance of this section: The keyboards above show the pairs of notes and the fingering to use. Note: All Musicarta MIDI files are also available via the Musicarta MIDI file download page . Copy and paste it, adding a note of your own, into your blog, a Web page, forums, a blog comment, your Facebook account, or anywhere that someone would find this page valuable.

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